

THE PSYCHOLOGICAL HOME-COMING SONG SUCCESS

“  
**Then**  
*You'll Know You're Home*”

Words By  
Gordon Johnstone

Music By  
JESSE WINNE

PRICE 60 ¢  
2/6 NET CASH

Chappell & Co., Ltd.

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MELBOURNE

# Then You'll Know You're Home

Words by  
GORDON JOHNSTONE

Music by  
JESSE WINNE

*Con spirito*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Con spirito'. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic melody in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with some words appearing in two versions (1. and 2.). The score consists of four systems of music, each with a vocal line and a piano accompaniment. The final system ends with a double bar line.

1. Oh!                      Boy!                      Have you heard the  
2. Glad                      Smiles                      See them ev - 'ry-

news?                      Oh!                      Joy!                      Chase a - way the blues and start a -  
- where                      Glad                      Tunes                      Float up - on the air Oh! mis - ter

mov - - ing                      take it on the run                      For the wel - come  
cap - - tain                      won't you start the ship                      'cause we're rea - dy

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word has come. Say! Boy!  
for the trip Won't there

What is that I hear? Sounds like one big rous-ing  
be a ju-bi-lee Grand old times for you and

cheer; So pack your kit - - bag Hur - ry! don't de -  
me. There'll be no sad - - ness Folks will all be

-lay 'cause we leave for home to day.  
gay Where we get back home to stay.

## CHORUS

1-2 When you come to the turn where the home lights

burn then you're close to home! When you

meet with a smile on that last long mile Then you're

near - er home When a girl comes to

greet you, who prayed ev - ry day; — When you kiss the dear

face of your old moth-er gray; — When her arms steal a -

-round you and cares pass a - way then you'll know

*colla voce*

1. you're home! — When you home! — 2.

A SONG WITH MELODY AND LYRIC PERFECTLY ATTUNED - THAT'S ALL

No. 1 in C



No. 2 in D



No. 3 in F



Words by  
REGINALD RIGBY

# WAITING

Music by  
LEO. T. CROKE

*Cantabile*

(When I hear the gate a-swinging)

*mp*

When I hear the gate a swing - ing, As you throw it op - en

*p*

wide, — When I hear your foot-steps ring - ing On the cob - ble path out -

*Cresc.* \*

*mf*

side, When I hear your dear voice sing - ing As you reach the cot - tage

*mf*

door

Then I'll know that love is bringing,  
My dear one home once more.

*Reginald Rigby.*

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THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



## THE BELLS OF ST MARY'S SONG

Words by  
DOUGLAS FURBER

Music by  
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

*Legato*

*sempre p*

young loves- the true loves, Who come from the sea, And

so my be-lov-ed, When red leaves are fall-ing,

The love-bells shall ring out,  
Ring out for you and me.

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Price 40 cents, Net Cash



## A NEW SONG FROM OVER THE SEA

# Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

### ROSES OF PICARDY. Song.

Words by  
FRED E. WEATHERLY

Mus. by  
HAYDN WOOD

The musical score for 'Roses of Picardy' is presented in three systems. Each system consists of a vocal line (soprano) and a piano accompaniment. The first system begins with the lyrics 'She is watching by the poplars, Colinette with the sea blue eyes, She is watching and longing and waiting, Where the long white roadway lies. And a song stirs in the silence, As the wind in the boughs above, She listens and starts and trembles, 'Tis the first little song of love.' The second system continues with 'Roses are shining in Picardy, In the hush of the silver dew, Roses are flowing in Picardy, But there's never a rose like you! And the roses will die with the summertime, And our roads may be far apart, But there's one rose that dies not in Picardy! 'Tis the rose that I keep in my heart!' The third system concludes the piece. The piano part features a gentle, flowing melody that complements the vocal line.

C. 100

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### ROSES OF PICARDY

She is watching by the poplars,  
Colinette with the sea blue eyes,  
She is watching and longing and waiting,  
Where the long white roadway lies.  
And a song stirs in the silence,  
As the wind in the boughs above,  
She listens and starts and trembles,  
'Tis the first little song of love.

#### Chorus

"Roses are shining in Picardy,  
In the hush of the silver dew,  
Roses are flowing in Picardy,  
But there's never a rose like you!  
And the roses will die with the summertime,  
And our roads may be far apart,  
But there's one rose that dies not in Picardy!  
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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